

EVERYTHING SHEET EXAMPLES

NORM ZOCHER

COLTRANE TETRACHORDS

A-7 D7 Gmaj7

CLUSTERS

A-7 D7 Gmaj7

7TH CHORDS

A-7 D7

4+1+1+1 CHROMATIC

Gmaj7

A MINOR/C MAJOR PENTATONIC

A-7

D DOM./A-6 PENTATONIC

D9

C MINOR(-6,9)/A-7b5 PENTATONIC

F13

E7#9#5

B- PENT

A- PENT

B- PENT

HEXATONICS-F AND G MAJOR TRIADS

D-7

13TH CHORDS

F-7

Bb7alt / E13

Eb maj7

Ab7#11

Bb maj7

B SPANISH PHRYGIAN (G MAJOR/E MINOR BE BOP SCALES)

87b9

DONNA LEE LICK

G COMBINED MAJOR AND MINOR PENTATONIC/ C 7 BE BOP SCALES/TRIAD SEQUENCE

G or C7

MAJOR AND MINOR TRIADS FORMING DIMINISHED SCALE

CHROMATIC SCALE

D dorian
F lydian

E \flat min. pent.
G \flat maj. pent.

40

b3 1 5 9 13 3 b9 | 7 b13 4 b3 b7 1 5 9 13

8 8 10 10 7 7 9 9 | 6 6 8 8 6 5 8 7

9-7

42

8 8 10 10 7 7 9 9 | 6 6 8 8 5 6 8 7 7

DOUBLE AUGMENTED SCALE

45

7 8 10 11 12 14 | 10 11 13 9 10 12 8 9 11 8 9 11 7 8 10

C $\text{maj}7$

47

10 7 8 11 9 8 11 9 8 9 7 10 8 7 8 9 11 8 12 8

E DOUBLE HARMONIC MINOR (FOR E- OR C7#9)

51

5 8 9 5 8 9 7 8 11 7 8 11 8 7 11 8 12 11 8 12 11 8 12 11 8 9