

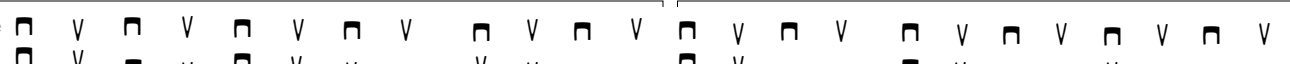
Velocity Exercises


3 and 4 Note Scale Patterns

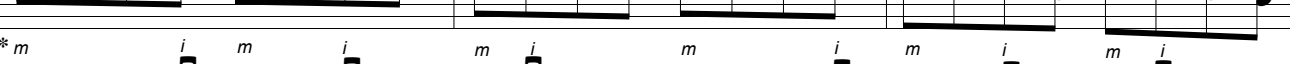
to be played with Metronome on 2 and 4

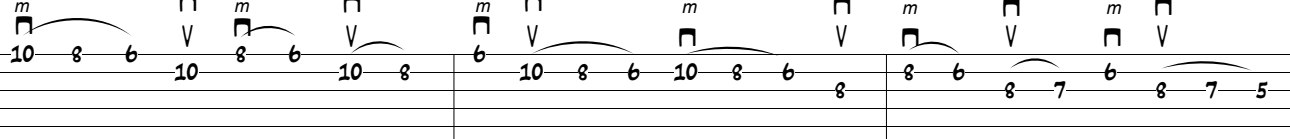
Norman Zocher

Pattern **Pattern Repeat**

Alternate Economy 


Fingers* 

Hybrid Pick 

TAB 

Fingerstyle *p i m p i m p i m p i m p i m p i m p i m p i m*


Pattern Repeat **Pattern Repeat** **Pattern Repeat**

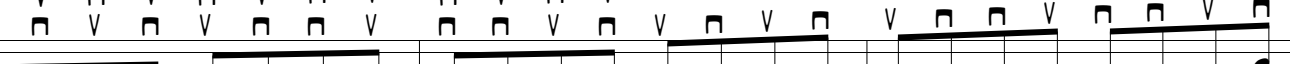



8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 8 6 5 8 6 5 8 6 5 8 6 5 8 6 5 8 6 5 8 6 5 8 6 5 6

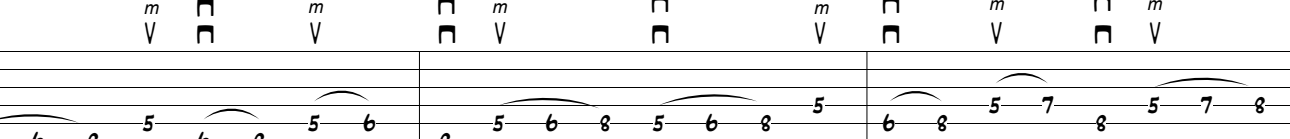
*Try substituting *p* for *i* for legato fingerpicking of 4 note patterns

Pattern **Pattern Repeat**


Alternate Economy 

Fingers* 

Hybrid Pick 

TAB 

Fingerstyle *m i p m i p m i p m i p m i p m i p m i p m i p m i p m i p m i p*



5 7 8 5 7 8 5 7 8 5 7 8 5 7 8 6 7 8 8 6 8 10 6 8 10 6 8 10 6 8 10 6 8 10 10 6 8 10

Pattern **Pattern Repeat** **Pattern Repeat**

Economy *V*

Fingers *m*
Hybrid *m*
Pick

17 *m i p m i p m i p*
Fingerstyle

Pattern Repeat **Pattern Repeat**

20

Pattern **Pattern Repeat**

Economy

Fingers *m*
Hybrid *m*
Pick

23 *p i m p i m p i m*
Fingerstyle *p m i p m i p m i*

26

Applying Displacement and Triplets

Velocity Exercises Norman Zocher

Continue
Pattern...

Continue 3
Pattern...

Musical notation for exercise 29, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of two staves. The top staff contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The bottom staff contains a bass line with fingerings indicated by numbers 1-10. The exercise is divided into three measures, with the first measure containing a triplet of eighth notes.

29

Continue
Pattern...

Continue
Pattern...

Musical notation for exercise 35, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of two staves. The top staff contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The bottom staff contains a bass line with fingerings indicated by numbers 1-10. The exercise is divided into three measures, with the first measure containing a triplet of eighth notes.

35

Continue
Pattern...

Musical notation for exercise 39, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of two staves. The top staff contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The bottom staff contains a bass line with fingerings indicated by numbers 1-10. The exercise is divided into three measures, with the first measure containing a triplet of eighth notes.

39

Continue
Pattern...

Musical notation for exercise 42, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of two staves. The top staff contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The bottom staff contains a bass line with fingerings indicated by numbers 1-10. The exercise is divided into three measures, with the first measure containing a triplet of eighth notes.

42

Musical notation for exercise 46, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The exercise consists of two staves. The top staff contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The bottom staff contains a bass line with fingerings indicated by numbers 1-10. The exercise is divided into three measures, with the first measure containing a triplet of eighth notes.

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